

Senate passes new funding act

By HENRY CORDES

The UNO Student Senate voted approval to an act that will give student agencies and campus organizations more access to additional funding.

The Senate voted 13-4 to pass the Budget Committee Criteria Act of 1984. The act allows agencies to request money from Student Government's contingency fund as often as twice per semester. Previously, agencies were allowed only one request per calendar year.

Contingency funds are made available on request to student agencies and organizations, who can use the money for seminars, to attend conventions and for other special projects.

The act also revises the request forms, making them more specific about what information is needed and hopefully, easier to read, according to Brad Kaciewicz, one of four budget committee members who drew up the act.

"The system did need updating," said Pete Adler, another budget committee member. "We're just looking for more consistency in the handling of the requests so the agencies know what to expect."

The contingency fund is comprised of Fund A monies that were left over when last year's student agency budgets were approved. Fund A comes from student fees.

Student Government currently has some \$36,000 in contingency for the coming year. The fund is expected to grow by another \$10,000 when last year's budget surplus for student agencies is added in October, according to SG-UNO treasurer Jim Corson.

Kaciewicz said fairness is the main reason for giving agencies and organizations more access to contingency. He said there is no reason to limit groups to one request per year when they have legitimate reasons for making them.

The act establishes three different forms for contingency requests, according to Kaciewicz. One form will be for off-campus expenditures for both organizations and agencies, such as attending conventions. Another is for on-campus expenditures of organizations, the third for on-campus expenditures of agencies.

The different forms will allow Student Government to be more specific in the information it requests, Kaciewicz said. The forms will ask for information about the organization's budget, its available funds and a breakdown on the use of the money requested.

Adler said the information will help the budget committee more fairly evaluate the requests. He said in the past the committee would almost always lop off 25 percent of the money requested.

Kaciewicz said the forms will be easier to read and will speed up the contingency request process.

The new criteria will require organizations taking trips with contingency money to report back, not on the finances of the trip, but on what was learned on the trip.

"The idea of sending someone on a trip is to gain information for students," Adler said. "We want to know what they learned and how they plan to use the information. We feel they have a responsibility because they're using student fees."

Student Government approves new CAO selection

By KENNY WILLIAMS

Christine Blake has been selected as the new Chief Administrative Officer of UNO Student Government.

Blake will replace Renee Duke, whose resignation becomes effective Aug. 16. Duke has been CAO for the past two years.

Blake was nominated by Student Senate Speaker Mark Aschenbrenner at Student Government's July 12 meeting. Her nomination was approved by unanimous vote.

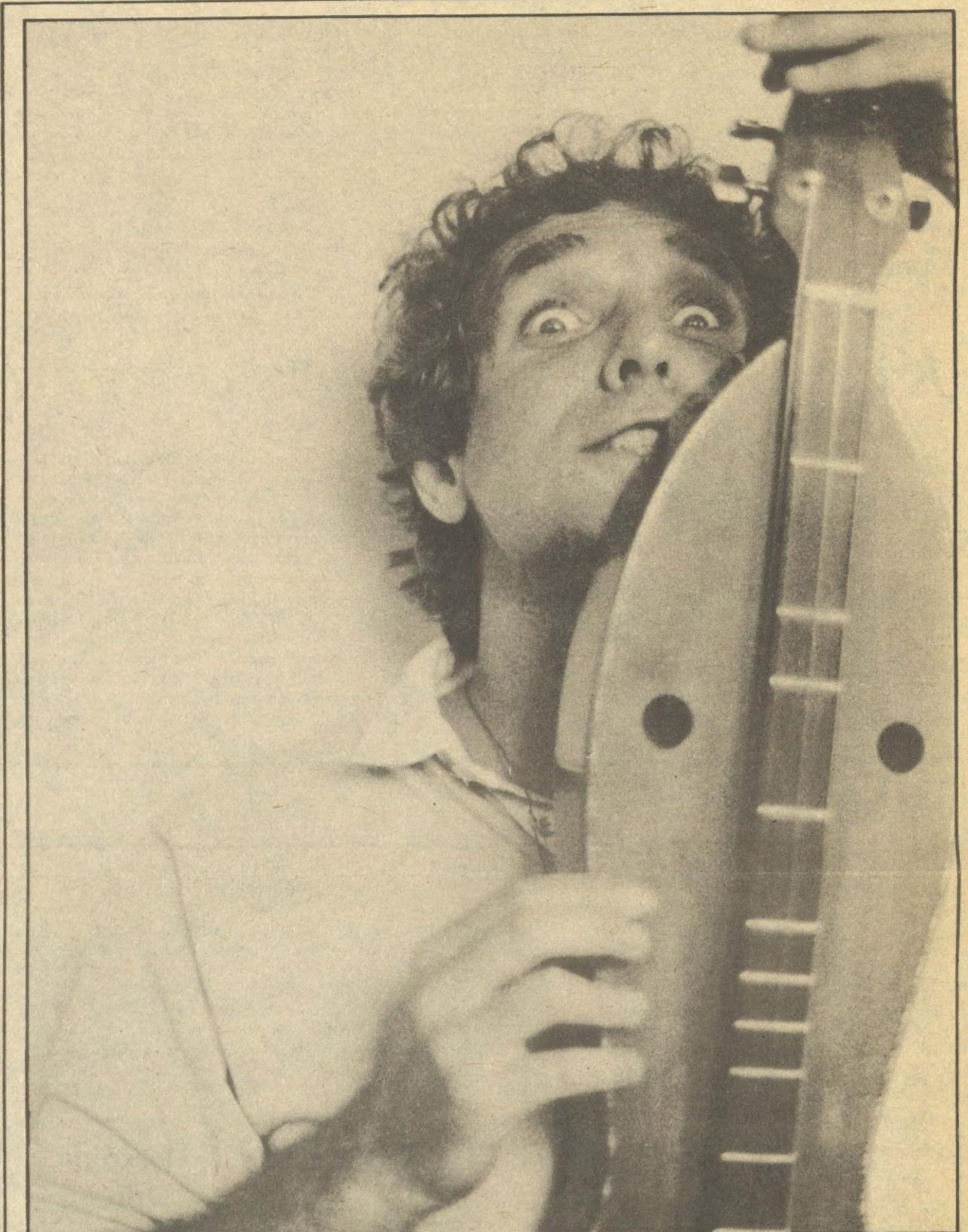
Aschenbrenner was unavailable for comment, but Student Government Secretary Don Carlson said two students applied for the job. The position has an annual salary of \$2,500.

Carlson said Aschenbrenner interviewed the applicants and felt both were qualified. He said both had served on the student senate, but added Blake was viewed as "better able to communicate with the different people in the various agencies and the senators on campus."

"I think she'll do a real good job," Carlson said. "She's had about eight months experience as a student senator, and her involvement with other organizations, such as the Lamba Ki Little Sisters and the Honors Program, will help."

Blake, 20, is a junior pre-med student. She has served on the student senate since last November.

Blake said her duties as CAO will include general administrative duties for Student Government, such as ordering supplies and submitting a budget for the Student Government office. She will also be in charge of appointments to vacant senate seats,



Wild-eyed musician

Lynn Sanchez

Neal Hellman, folk musician and 1982 Grammy Award nominee, gives a crazy glance from behind his dulcimer. Hellman gave a workshop and concert last Saturday at the Peter Kiewit Conference Center.



Blake

student court, university committees and election commissions. The CAO is also a non-voting member of the student senate and the student senate budget committee.

Blake said her first priority will be organizing student elections held in October for Student President-Regent and student senators.

"My main concern will be the election commissioner appointment and to try to improve voter turnout," Blake said.

The election commissioner is appointed annually by the CAO, and the job will be advertised in The Gateway at the beginning of the fall semester. Blake said she will then conduct interviews and make a selection by September.

She said the past 9 months as a student senator influenced her decision to try for the CAO position.

"I'd been a senator since last October, and I felt that I should further my involvement in Student Government," she said.

Student Senator Jim Corson said he thinks Blake will make "a really good CAO."

"She's very capable and should handle the job fairly easily," he said.

Senator Pete Adler said he had worked with Blake before, and said he thought she was a fine senator.

"She's a very competent person," Adler said, "and I agree with the selection all the way. She knows how Student Government operates, and she should do a good job."

Senator Brad Kaciewicz also agreed with the selection.

"I think Chris is a reasonable person, and that's what's needed to be CAO," he said. "She considers all sides of an issue."

Staff petitions University for more breathing space

By KEVIN COLE

The UNO Staff Advisory Council held its July meeting Tuesday and decided to invite Bill Taylor, chief engineer of the power plant, to lunch in the Eppley Building.

It isn't a social invitation, though. The council will present Taylor with a petition signed by 128 Eppley employees. The petition calls for improvement of the exhaust and ventilation system in the lounge. At the request of Council Chairman Tom Wilson, engineers from the power plant inspected the system earlier this spring and reported it was working perfectly. Employees who use the lounge disagree.

"The smoke hangs in there so thick it's like a pool hall sometimes," said Kim Bret, a cashier in the accounting department. She added the temperature of the room is usually twice that of other rooms in the building. "It's absolutely obnoxious up there," she said.

Bret and Andy Tomlinson, a property accountant, controller, both said they have allergy problems which are aggravated by smoke. Neither is in favor of banning smokers from the lounge. "That's the lounge where people like to go in to relax and talk," Tomlinson said.

"A lot of departments aren't allowed to smoke in the office,

and people need somewhere to go," Bret said. "That's why they (the University) should do a little more work even if they have to add an extra exhaust system."

Taylor said he wasn't sure if the room was intended to be a smoking area when the building was constructed. "When you get that amount of people in a closed room you will get smoke," he said. He suggested a possible solution might be to partition the room in half with a smoking section close to the exhaust intake.

"Obviously, if they're circulating a petition, it's evidently not handling the exhausting of fumes from the break area," Taylor said. He said before a petition was started, form requesting a study of the situation should have been sent to the power plant.

"We were not contacted to see what we can do to make the air cleaner," he said. Increased exhaust capability will also mean increased energy costs and heating costs in the winter, Taylor said.

By installing a micron filter, Taylor said his engineers had recently helped the staff of the HPER building create a room suitable for its employees who smoke. The filter acts as a bag to sift out the smoke. Sid Gonsoul, director of campus recreation, said a rebuilt filter with a one-year warranty was bought

at a cost of between \$260 to \$270.

Gonsoul said the room wasn't designed to handle public use. "It's just a modular area to accommodate the people on our staff who smoke," he said. "Actually, we found out there are only two people who smoke on our staff right now."

Wilson said he hopes a solution to the problem in the Eppley lounge will be worked out soon. "We'd like to solve it without stepping on anyone's rights," he said.

In other Staff Advisory Council action, the council members decided to look into a request by midnight to 8 a.m. employees for an adjustment in their parking permit fees. The employees must pay a \$35 fee, but they're only required to have the permits from 7 a.m. to 8 a.m.

The council also agreed to pursue the construction of a permanent "Employee of the Month" board to be placed on the wall between cashiering and student accounts in the Eppley Building.

Council member Bill Gerbracht said the board was first discussed two years ago, and a request had been made to plant management for its construction when funds became available. The council agreed to solicit estimates for the board's construction materials and then review alternative plans for its funding.

KVNO Lawn Sale offers a 'marathon of bargains'

Everything from "junk to treasures" will be offered at KVNO Public Radio's Second Annual Lawn Sale July 22-29, according to Barb Myers, operations manager.

Since the sale coincides with the start of the Summer Olympics, it has been dubbed "Biathlon," which stands for "Buy-at-the-Lawn." The event, Myers said, will feature a "marathon of bargains for everyone."

Two to four pickup loads a day have been bringing in donated items for the sale, Myers said. People can deliver items they wish to donate or make use of KVNO's pickup service, she added. Arrangements for pickup service can be made by calling 554-2716.

Local businesses have donated new merchandise for the sale. Clothes, furniture, drapes, mirrors, tools, sports equipment, books, toys, pictures, frames and appliances are among the items

for sale.

A silent auction will feature items of the most value or history, or those that are unique in some way. Bids, written on paper and turned in, will begin at noon Friday, July 27 and close at 4 p.m. Sunday. The winners will be notified shortly afterward.

Myers said the station plans to hold blue-light specials like those at K-Mart at various times during the sale. She said items are "priced cheap" to move the merchandise as quickly as possible. Anything left over will be given to charity, she said.

But the sale is only part of the weekend plans, according to Myers. She said the sidewalk outside the KVNO station will be transformed into "Fine Arts Lane," featuring artists in 12-14 booths, who will exhibit a variety of creations, including painting, pottery, woodworking and basketweaving.

Classical and jazz music will provide the background for per-

formances by jugglers and clowns. Ann Marie Seidler, food consultant for the Kansas City Star, will serve Italian sausages.

"We're striving for a spontaneous atmosphere," Myers said. "It should be a fun weekend."

Myers said the station hopes to double last year's profits from the sale, which totaled around \$4,500. "Last year, the sale only lasted for two days," she said. "So we have an extra day this year." Most of the profits came from the silent auction, she said.

About 1,000 people turned out for last year's sale, and Myers said KVNO hopes for an increase in that total. "People are really amazed at how much stuff there is for sale," she said.

All donations to the KVNO Lawn Sale are tax deductible. The sale runs from noon to 9 p.m. Friday, July 27; 8 a.m. to 5 p.m. Saturday, July 28, and 10 a.m. to 5 p.m. Sunday, July 29.

What's Next

On Your Marks

The sixth annual "Thirsty Thursday Turtle Races," sponsored by UNO Campus Recreation and the Omaha Parks and Recreation Department, will be held Thursdays in July and August at the Elmwood Park Pavilion. Races take place from 7 to 9:30 p.m. July 26 and Aug. 2 and 9. Turtle owners can register the night of the event for various categories of races. Most of the 10 nightly races will group contenders according to size. Other categories include "slowest race" and an event for tortoises. Owners may enter turtles in a beauty contest at the Aug. 9 competition; however, owners are asked not to decorate shells with materials such as paint or nail polish, which could harm

the reptiles.

Musical Mayhem

"Sweeney Todd" is at the Center Stage now through July 29. Performances for the Stephen Sondheim musical thriller are scheduled for Thursday, Friday and Saturday evenings at 8 p.m. and Sunday afternoons at 2 p.m. All seats are \$7. For more information, call Center Stage at 444-6199.

Self-Images

"Artists By Themselves: Artists' Portraits From The National Academy of Design" is currently on exhibit at the Joslyn Art Museum, now through Aug. 19. The exhibit is drawn from the National Academy's more than 1,300 portraits, most of which

are self-portraits submitted by artists as a condition of membership in the Academy in New York City.

Sculpture and Song

The Joslyn Art Museum's Sculpture Garden is the site for the new Music in the Garden Series, with the second concert of the series scheduled for July 27. Curley Ennis and the Road Rangers will perform from 11:45 a.m. to 1:15 p.m. Admission is free.

Anchors Away

The Omaha Children's Museum is planning a sailboat event for kids titled "Sail the Sea at the Central Park Mall," Friday, July 20, from 10 a.m. to noon at the east end of the mall.

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Omaha's Italian heritage showcased at festival

By KIM KAVALEC

A bit of Old Italy was as close as the Civic Auditorium July 13-15 during La Festa Italiana.

The customs, traditions, songs and food of the country were available to both Italians and non-Italians to experience and enjoy. Costumed strolling musicians and the scent of Italian cooking added to the Old World atmosphere.

Mary Jo Romano Petersen, public relations director for the festival, said the three-day event had a "homey, relaxed feeling" for the estimated crowd of more than 20,000.

"With all the decorations and everything," she said, "the arena was like a little village in Italy, rather than something wide open and cold."

Called "An Experience in Heritage," the festival was presented by the American Italian Heritage Society. The event featured the food of the different regions of Italy as well as arts and crafts booths, imported Italian gifts and a variety of other souvenirs.

The food was said by many to be the highlight of the festival. And there was plenty to sample — spaghetti and meatballs, pizza, sausage and pepper sandwiches and vegetable salads.

And if the variety of main course items wasn't enough, dessert selections were plentiful, too. Included were gelati and sorbetto

(Italian ice creams), tortes, biscotti (Italian cookies), fig cookies and cannoli (thin tubes of deep-fried pastry filled with ricotta cheese or pudding).

The Italian deli offered such delicacies as squid and octopus, along with Italian cheeses, olives, and homemade deli items.

For those interested in duplicating festival foods, a cooking seminar, "La Cucina," taught participants to prepare several Italian dishes.

An exhibit highlighting Omaha's Italian heritage could be viewed just outside the main arena. "The Italian Experience in Omaha" featured old family pictures, newspaper clippings and artifacts, which told the story of Omaha's Little Italy and its inhabitants.

Special sections were devoted to Omaha's local Italian celebrities (among them former UNO football coach Al Caniglia). Large photographs of Omaha native Henry Fonda and Democratic Vice-Presidential candidate Geraldine Ferraro were included, mixing local and national Italian-American personalities.

Nearby, Mama's Kitchen and Papa's Wine Room — authentic replicas of a turn-of-the-century kitchen and wine-making tools — were on display.

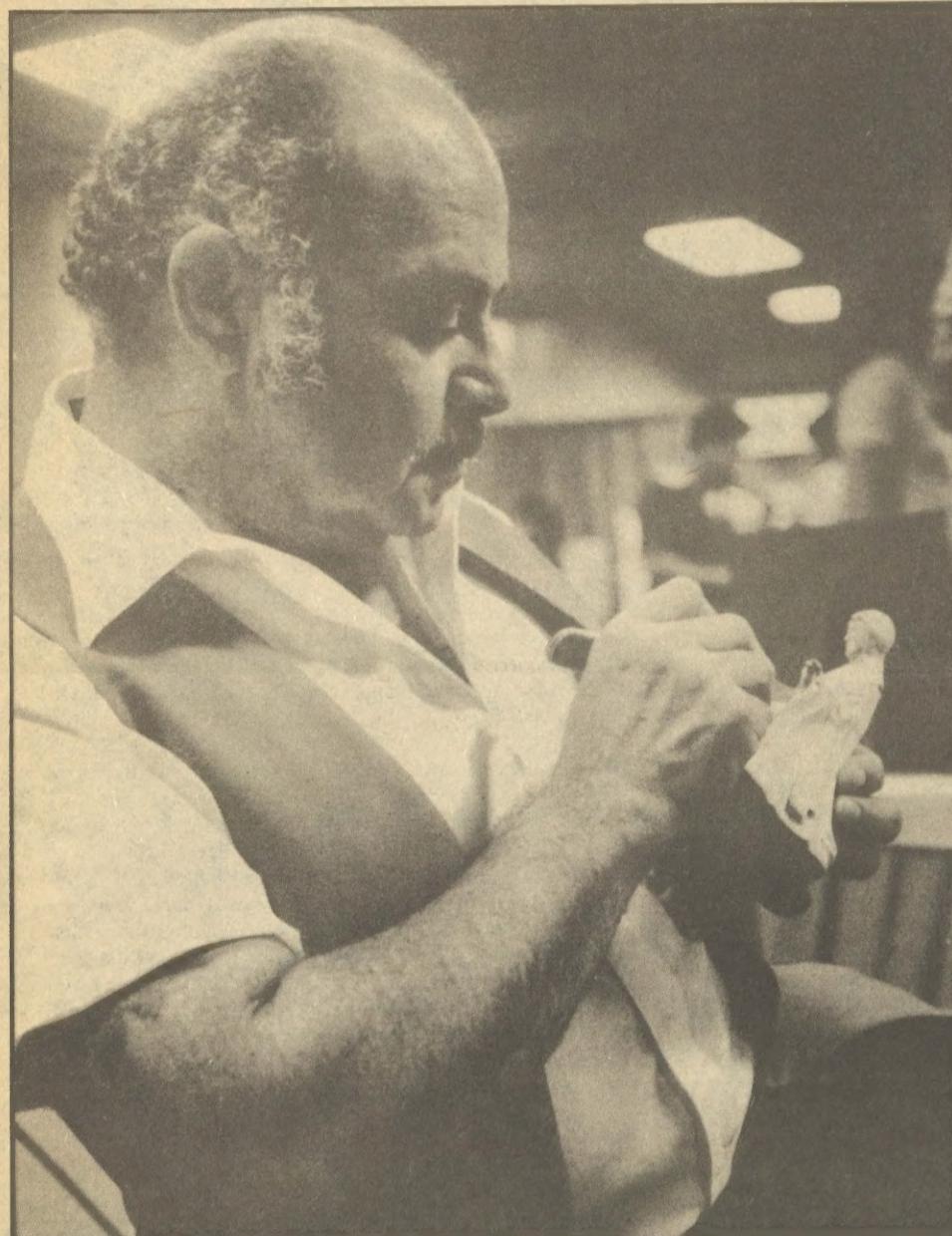
Further down, people tried their skill at bocce ball, Italian lawn bowling, said to be Italy's favorite sport next to soccer.

Inside the arena, other forms of entertainment could be enjoyed. Singer Johnny Vanelli and his sister, Linda Leigh, headlined the main show. The pair performed a mixture of pop songs and old Italian favorites. The American Italian Heritage Society Dancers performed a variety of folk dances, finishing off with a routine set to Neil Diamond's "America." The crowd stood cheering as the American flag, surrounded by sparklers, was hoisted into the air from behind a curtain.

Petersen said she was pleased with the success of the festival. "People were continually remarking on how well it was run," she said. Having the festival basically in one arena helped as well. "For the last two years, we were in two different areas," she said. "Being in one arena really improved the atmosphere."

Next year, Petersen said she hopes to have even more pictures to include in the pictorial history section. "The pictures are a really good way to get an idea of Omaha's culture," she said. "Some of them date back to the 1800's, showing us how the city looked and how it has changed."

Whether it was the food, the music, the artifacts or the atmosphere, for the more than 20,000 Omahans who attended La Festa Italiana, Italy wasn't as far away as they might have believed.



Lynn Sanchez



Lynn Sanchez

Careful carving . . . Woodcarver Angelo Vecchio creates a religious statue at La Festa Italiana.

Celebration of heritage . . . Members of the American Italian Heritage Society Dancers kick up their heels to a traditional Italian song.



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Comment

History is made

With tears in their eyes and arms outstretched, this nation's leading feminists greeted Rep. Geraldine Ferraro as she strode into San Francisco's Opera House. They hugged her, kissed her, grinned from ear to ear and rose to their feet in applause and appreciation.

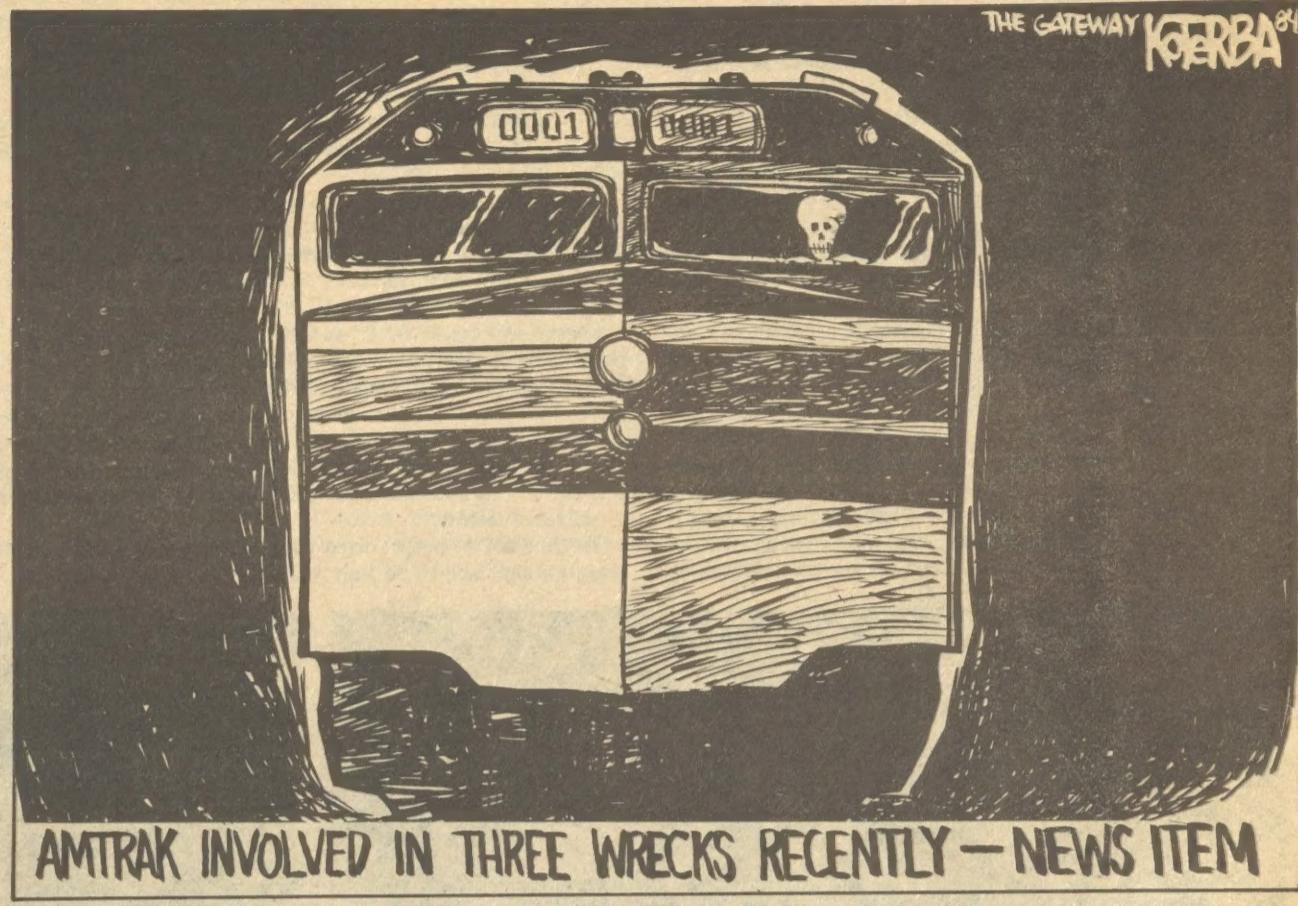
Oh yeah, there was this guy with her, too, waving and grinning. He gave a speech, but nobody paid much attention.

No, the center of attention at that gathering, and seemingly of the whole Democratic National Convention, is Ferraro. The first woman ever to be nominated to a major-party national ticket. It is a move that has been called courageous, a bold stroke, history in the making. A move Mondale (remember him?) characterized as "one more door" opened for minorities in America.

It is all of these things and more. It is desperation, a last ditch effort to grab the powerful women's vote and, at the same time, shift attention from a faltering, sometimes mismanaged campaign. The attention has surely shifted, but not on Mondale.

The eyes of America are on Geraldine Ferraro. Her nomination has changed a lot of things, including the chances of the Democratic ticket. "What this ticket is all about," Ferraro said, "is not what America can do for women, but what women can do for America." We think Mondale believes the ticket is much more than that. By choosing Ferraro, he has entrenched himself deeply into the women's rights issues and declared himself a candidate of all the people.

It remains to be seen if this overdue nomination can succeed in drawing all minorities who feel disenfranchised into the political process, but we think it's a good start.



Neurotica By Karen Nelson

A reader writes:
Dear Karen:

I am planning to marry a wonderful man next month. He is perfect in every way except one — his taste in food. For example, when we go to Grandmother's or the Chicago, he'll only order a plain hamburger. No monterey jack cheese, no mushrooms, not even a garlic dill pickle spear. Taco pizza makes him gag. His favorite food is macaroni and cheese topped off with lime Jello and icebox cheesecake from Woolworth's.

Do you think this relationship will work?

It should be obvious to one and all that this marriage is doomed. Personally, I would be suspicious of anyone who makes a practice of eating at Woolworth's. As for a person who actually likes the food there — well, there are words for such people, but this is a family newspaper.

Nevertheless, my friends who have lifetime subscriptions to Gourmet and Food and Wine magazines have a masochistic tendency to pair up with people who consider themselves culinary pioneers when they eat at Wendy's salad bar or order a rare steak. To make things more complicated, there's a third group that lives on things like Pizza Hut barbecue pizza, stuffed baked potatoes and chocolate-covered granola bars.

If a couple wants to go out to eat, and he wants to eat at The Neon Goose, and she wants to go to McDonalds, not even

Dear Abby or Sally Jessy Raphael can save the relationship. The following case study should make things clearer:

Molly S., 25, software designer: I met Bob at a local bar during Happy Hour. Not only do you get two-fers, but this place has a heck of a free buffet. I mean, if you stop there after work, you don't even have to go home for dinner. They have ham, roast beef, a huge raw veggie tray with different kinds of dip, imported cheeses, fancy breads, everything.

Anyway, my girlfriend and I were getting ready to pig out on all this, when I noticed this good-looking guy sitting alone. He wore a custom-made tweed suit, carried a leather briefcase, had a haircut that I swear cost more than my suit. The strangest thing about him was that he had a drink, but made no move to get anything from the buffet.

I walked up to him. "Hi, aren't you going to get something to eat? This is the best buffet in town, you know."

He smiled. "Oh, I have much better food at home," he said.

I figured he must be a health-food freak or something, so I sat down and talked to him for awhile. Soon, it was obvious that we liked the same music, the same movies, we were both USFL fans. By the time he invited me to his apartment, I was more than ready to go.

We got to his place, which was fantastic. It was like something out of Esquire, hi-tech furniture, modern art, stuff like that. Since he didn't eat at the bar, he wanted to fix something to

Culinary Couples

eat. I remembered what he said about having better food at home and couldn't wait to see what he had.

After a few minutes, he came in carrying a tray. It was loaded down with Velveeta, saltine crackers, Fritos, pimento-flavored artificial cheese in spray cans, pickle loaf, Twinkies and Necco wafers. I was so disillusioned that I just ran out of the apartment. It was just disgusting.

* * * * *

Of course, gourmets are not the only ones who have problems with their culinary opposites:

Lisa P., 27, accountant: My boyfriend, Alex, drives me up the wall. He keeps wanting me to try new restaurants. I try to tell him what I really like by leaving coupons for Arby's and Kentucky Fried Chicken around the apartment, but he keeps taking me to these dark places where they serve snails. This one joint was so dark, I think they raised the snails there.

"Try this," he tells me, shoving this bumpy black stuff in my mouth. I ask him what it is. "Caviar," he said. "Yuck," I tell him. "Let's go home and have some real food, like tuna casserole."

* * * * *

So, forget about having compatible interests, similar politics, sex appeal. If you're a junk food junkie, find someone who wants to spend a romantic evening at Burger King.

Clinic bombings stir debate

Rubble from a bomb blast the day before still lay in the gaping hole in the front wall of the Annapolis Planned Parenthood clinic. About 800 abortions are performed there annually. Glass from eight large windows had been blown away. Part of the sidewalk had been ripped up and thick concrete slabs beneath the windows were cracked. Damage was estimated at between \$40,000 and \$50,000.

The explosion is the 11th this year at an abortion clinic. According to the National Abortion Federation, whose Washington offices were bombed three days before the Annapolis explosion, the number of bombings is double the violence for a similar period in 1983. No arrests have been made.

It would not be normal in the abortion debate if reactions to these explosions weren't extreme.

On one side is Nanette Falkenberg of the National Abortion Rights League. She unload on Ronald Reagan, whose position against abortion includes a new book in which he describes "the agonizing pain" felt by an aborted fetus. "It's a different kind of rhetoric now," says Falkenberg, who prefers that the discussion stay on legislative and political issues. She was quoted as saying that, "The emotional tenor of (Reagan's) public statements against reproductive choice is fueling unprecedented violence against facilities which provide abortion services."

Overheated on the other side, but well within shouting range, is Joseph Scheidler of the Chicago-based ProLife Action League. Scheidler, who is writing a book called "99 Ways to Close the Abortion Clinics," suspects that the "bombs may be planted by pro-abortion groups to arouse sympathy. Why not — they can afford it. The insurance company will pick up the tab."

Leading the way in close-mindedness is the National Organization for Women. At its recent convention, it took a breather from its a-woman-for-vice president-or-else threats to Walter

Mondale by passing a resolution that future speakers at the national meetings "must be supportive of all NOW priority issues." This kind of absolutism will keep away anyone who disagrees with the organization's pro-choice position on abortion.

It means that Reps. Lindy Boggs (D-La.), Mary Rose Oakar (D-Ohio) and Marcy Kaptur (D-Ohio), among other congressional liberals, won't be given a voice at future NOW conventions. All three have voted against federal funding for abortions. Boggs has been so strong on such feminist issues as stopping family violence and wife battering that the NOW chapter in New Orleans recently gave her its "Sweetheart Award." Oakar will also be blocked at the NOW door, even though her energies on women's economic issues rival anyone's in Congress.

NOW's unwillingness to be exposed to the ideologically impure is part of an illiberal pattern. Last year, its president, Judy Goldsmith, stated that with Justice Sandra Day O'Connor on the Supreme Court "a female perspective" was possible on the abortion question. What's that mean — that females are automatically pro-choice? And those with a "male perspective" are not?

It definitely won't happen now, but Goldsmith should invite to her next convention the leaders of Feminists For Life, a Minneapolis-based organization. It has a "female perspective" that, in the group's own words, "reveres the unborn child and upholds the right to life of each child."

Those who deserved support — the women and men working to provide alternatives to abortion, groups seeking to be pro-life after a child is born as well as before — must wonder how long they will have to wait before they are acclaimed and followed. It appears to be a long time and getting longer.

1984, Washington Post Writers Group

The Gateway

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Width complaints could move tournament site

In a World-Herald story last Saturday, team officials from the four regional winners vying for the youth soccer championship, the McGuire Cup, complained about the narrow 55-yard width of Caniglia Field. Saturday evening, however, the teams weren't using enough of the field, according to local observers.

"They complain every year about the size of the field," said Peter Kassy-Farkas, UNO club soccer coach, "and then they come out here and don't use all of the field that they have." He was commenting on the play of both teams during the Scott Gallagher (St. Louis) and Texas Longhorns (Dallas) semi-final match.

"They should be playing wider," John Hilske said of the wings on both sides of the Culver (California) Palisades II and Beadling Soccer Club (Pittsburgh) semi-final match. Hilske is past chairman of the Midwest region of the United States Youth Soccer Association (USYSA), the McGuire cup sponsor.

Dick Bene understands the complaints from coaches. "It takes away their wide game," he said of coaches who want the regulation 75-yard width. "They don't get to open up."

Bene, the committee chairman for the 49th McGuire Cup, also heard complaints about the Astroturf. "If we had a wide field, there

wouldn't be a problem," he said.

Omaha has never been criticized as a host, Bene said. Players seem to enjoy it here, except for the field, he added.

Omaha and Caniglia Field have hosted the last six championships. "In 1978, we put in a bid," Bene said. "Back then, it used to rotate by region."

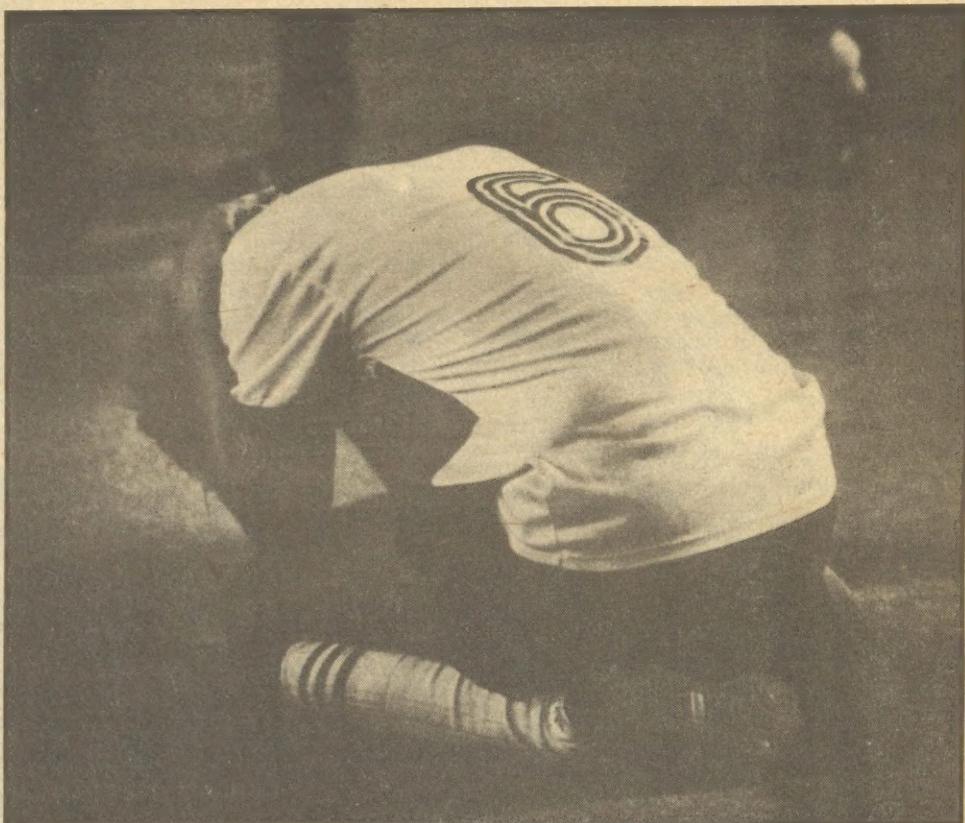
Before Omaha, crowds were small, according to Bene. "We've been successful in getting people out to the games," he said.

Last Sunday, final and consolation games drew an estimated 3,700 soccer fans, a McGuire Cup record, Bene said. An estimated 1,800 watched the semi-finals.

Kassy-Farkas said two more yards on each side of the field would help corner kicks. Players, however, adjust to the smaller field, he said. The UNO soccer club plays home matches at Caniglia.

Bene believes the USYSA may take other bids more seriously for next year's cup because of the field. There had been hope years ago that a soccer facility would be built at Tranquility Park, he added. However, funding for the project hasn't been completed, he said.

The McGuire Cup contract is renewed annually, Bene said.

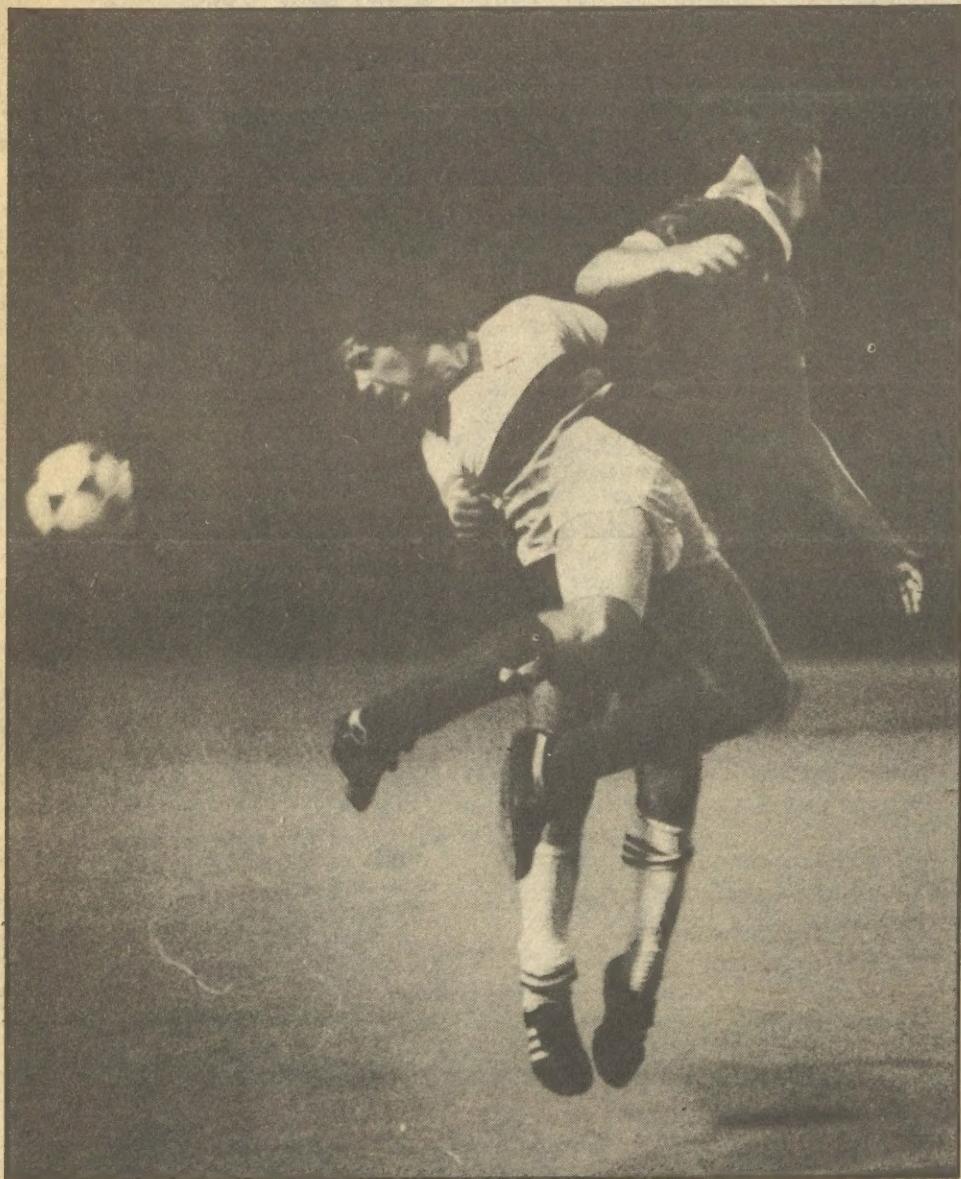


The agony of defeat . . . this player from Culver Palisades II shows his frustration after his team lost by one goal to Scott Gallagher in overtime.

Photos by Lynn Sanchez



When stars collide . . . John Gates of Scott Gallagher takes the ball away from tournament MVP Bradley Smith of Culver Palisades II. Gates, with a heavily bandaged left eye, drew the responsibility for covering Smith one-on-one in the championship game. Scott Gallagher won 3-2.



Airborne . . . these two players utilize their leaping abilities to try and head the ball. The player in the foreground from Scott Gallagher loses out to his rival from Culver Palisades II.

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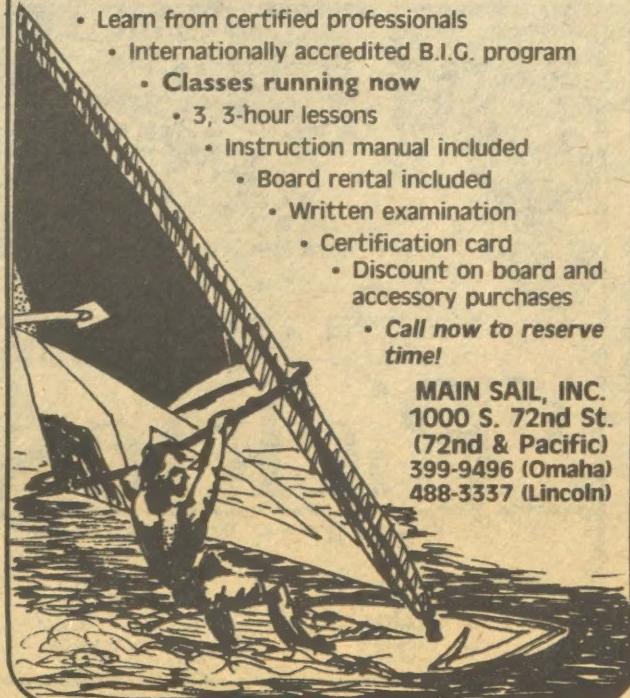
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Sports

Osberg's 'Jazz' is genuine; to tune of \$43,837

By POLIDOROS C. PSERROS

Chuck Osberg stood outside the paddock area at AkSarBen last Friday afternoon. He said he was nervous. His family's horse, Genuine Jazz, was about to run in one of the biggest races of the year, The Coronation Stakes.

It isn't as bad as a football game, UNO's assistant football coach and athletic department business manager added. "In a minute and 42 seconds, it's over."

Genuine Jazz finished third in The Coronation Stakes, the feature race for Nebraska-bred

three-year-old fillies.

Chuck said he became interested in horses at a young age. "I used to sneak in here when I was 13 years old," he said.

He had part ownership of six horses, but decided a year and a half ago to purchase one and decided to choose only family members as co-owners. "We were ready for it," his father Harold Osberg said.

The Osbergs couldn't afford to pay a lot of money for a horse. Chuck saw Genuine Jazz at Chirn Farm, south of Papillion, near Springfield.

"I went to the farm three times," he said.

"Then I had a vet go out and check her."

His family then went to see Genuine Jazz. "She came right to the gate," his mother, Betty, said, "like she knew we were going to be her new owners. She's beautiful."

"She likes to be petted," Jan Osberg, Chuck's sister, said.

"She is a very small filly," Chuck said. "Everybody else kind of passed her up."

"As a result, she was cheap," he said. "We didn't pay very much for her."

Before Friday, Genuine Jazz had won \$43,837, coming in the money nine out of 10 races.

Jazz won her first two races last year at Ak-Sar-Ben. She came in second in her third race, losing by a nose. In her fourth race, Jazz again came in second.

The Osbergs sent her to Arkansas to race last winter. She raced three times and finished second, seventh and third. She was ridden by nationally known jockey Pat Day, Chuck said.

May 8, she finished in third place at Ak-Sar-Ben, 3½ lengths off the pace. June 1, she finished in second place, losing by four lengths. June 23, she again came in second, 3½ lengths behind.

Each race she had run six furlongs, roughly three-quarters of a mile. Last Friday, she ran a mile and 70 yards.

According to Chuck, the decision to run Jazz the longer distance was made jointly by the family, jockey Mike Smith and trainer Michael Conway.

The Osbergs wanted to find out if Jazz could run as well as sprint.

The horse that posed a major problem, Chuck said, was Sunday Sweettime. She had won five of six races and was a big favorite during the morning betting line. And she had beaten Jazz twice, by a nose last year and by four lengths June 1. She never ran less than first in the races that she won. "Sunday Sweettime is going to the front," Chuck said flatly.

But Sunday Sweettime, he added, wouldn't maintain the pace. The strategy was to stay close and then pass Sweettime in the stretch.

"She gets on the track," Chuck said of Jazz, "and she gets flighty because she knows she's

going to run."

It is about 20 minutes before The Coronation Stakes. The horses are led to the paddock area. A red-haired girl, barely five-foot-tall, leads Jazz. They are almost able to look at each other eye-to-eye.

A pony-sized Genuine Jazz propels herself in semi-circles about the girl, who gets help from the trainer.

The Osbergs greet her, "Hi, Jazz! Hello, Jazz!" Jan and Betty are the loudest owners along paddock row.

Chuck stands quietly a couple of rows back from the rail, grinning. Next to Jan stands UNO Athletic Director Don Leahy.

"She's a great horse," he says of Jazz. Leahy once owned horses, but not any longer. "I got enough worries paying the bills of UNO athletics," he explains.

In the fourth stall, Jazz quiets down. Cameraman Steve Stamp films Jazz for a story about her and Chuck.

No. 5 horse, Crystal Peace, bursts from her stall as a tall blonde holds on to the reins. "What a good-looking horse!" a man says. Crystal Peace dwarfs the chestnut filly in the fourth stall.

In the second stall, Sunday Sweettime lifts up her front left hoof and calmly looks around. Most of the late money will be placed on her.

In the Osberg box seats, Chuck stands with binoculars watching the race as Stamp films him. His father sits on the other side of the box. Four women sit next to him. Betty, Chuck's aunt, Jo Kiely, Chuck's sister, Bev Ruck, who, along with husband Ken, are also part owners, and Jan huddle together.

The youngest Osberg, Kristie, a UNO student, works as an usher in another part of the grandstand.

Jazz has settled in fourth place. At the straightaway, the crowd begins screaming.

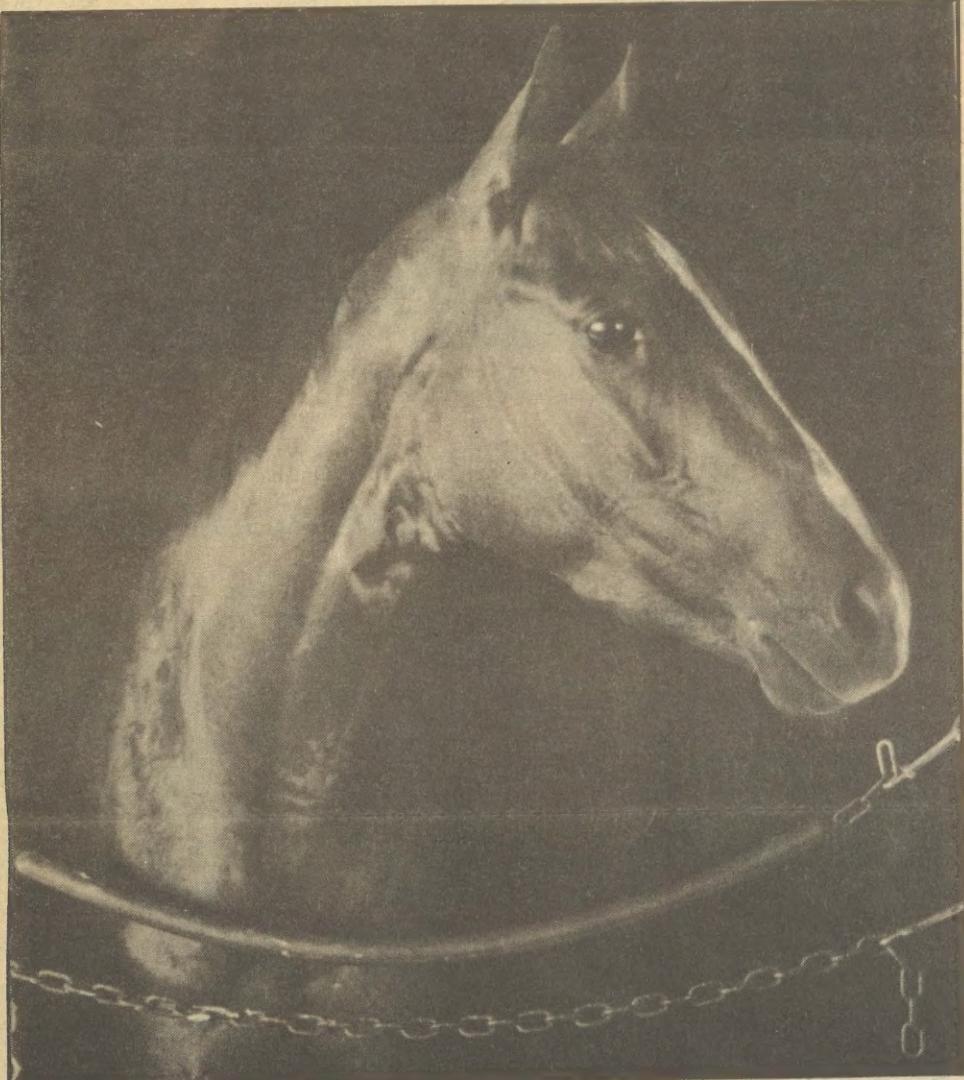
Jazz is second and Sweettime is nowhere to be seen. Then suddenly, Crystal Peace blows by the other horses.

Osberg is smiling as Stamp positions the camera. He is consoled and congratulated by friends. Before the final results are posted, the Osbergs are gone.

After breaking a race record, trainer Linda Davidson takes the winner's circle with Crystal Peace.

Family friend Cindy Schmad and Leahy are the only ones left. "She can run the distance," she says emphatically.

"It's a stakes record," Leahy says. "There's nothing a guy can do about that."



Lynn Sanchez

Best profile . . . Genuine Jazz, owned by the Osberg family, is a little horse with a big heart. In just 10 races, she has claimed purses totaling \$43,837.

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Chicken brings license for humor to Rosenblatt fans

By POLIDOROS C. PSERROS

Following a rainout earlier this summer, The San Diego Chicken will make a return appearance at Rosenblatt Stadium Monday during the baseball game between the Omaha Royals and Indianapolis.

The Chicken (alias Ted Giannoulas) has performed for nearly a decade and inspired numerous imitators.

A summer regular in Omaha since 1981, he received only expenses during his last trip to Omaha, he said. "I don't expect a fee for shows that are rained out. That wouldn't be right."

Monday, The Chicken will present one of his newer routines.

In conjunction with The Jackson's Victory Tour, a series of concerts by the musical family, Giannoulas will perform a skit in which The Chicken dresses up like Michael Jackson.

"I'm always adding new material," Giannoulas said. "He (Jackson) is hot and topical." Giannoulas considers his new routine "light satire of Michael Jackson imitators."

Much of his performance is spontaneous, he said. "If it gets a good reaction, I'll remember it and make it part of the permanent repertoire. Sometimes," Giannoulas said, "the players will come up with ideas. The umpires will come up with ideas. I'll think of ideas. It's up to me to polish them up. Most of the

time, a thought will come into my mind and I'll write it down."

Occasionally, The Chicken is the brunt of a practical joke.

Once in Seattle in 1979, Baltimore Oriole catcher Rick Dempsey and two other Orioles coaxed him into the bullpen. Dempsey, who sometimes entertains fans during rain delays with his rendition of Casey at the Bat, had a laundry basket hidden in the bullpen.

"They were going to keep me from performing," Giannoulas said. The Chicken broke away and came toe-to-toe with Dempsey, slugging it out.

Giannoulas will meet the Orioles again this Sunday in Kansas City.

A surprise awaits Dempsey, Giannoulas said. The Chicken would not elaborate.

"Sometimes the players will come up with the ideas. The umpires will come up with ideas. I'll think of ideas. It's up to me to polish them up."

— Giannoulas

Giannoulas developed The Chicken in 1974 when he earned \$2 an hour for a radio station. He now earns a six-figure salary, he said.

He is constantly on the road traveling with an assistant who helps with costumes and equipment. In San Diego, a small staff takes care of phone calls, mail and other clerical work.

His baseball itinerary from last Saturday through Monday looks like this: Anaheim (California Angels); Elmira, N.Y. (Red Sox); Rochester (Orioles); Nashua, N.H. (Pirates); Toledo (Twins); Indianapolis (Expos); Nashville (Yankees); Knoxville (Blue Jays); Kansas City and Omaha.

The fans turn out when The Chicken is in town. Omaha expects a crowd in excess of 10,000, said Bill Gorman, Omaha general manager. The Royals average 2,100 fans per game.

The Cleveland Indians, who have an average attendance of 8,000, drew nearly 25,000 fans when The Chicken performed.

Giannoulas considers himself a different person in costume. "It's kind of an unwritten license to humorize," he said. "The fans will grant you that license with their laughter. I try to show responsibility and good judgement in that respect, but I try to be something like the class clown at the ballpark. I try to mirror the fans' reaction. I certainly couldn't do this without my second skin."

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Fearless flyer . . . the famed chicken will be on hand Monday night at Rosenblatt Stadium. The Omaha Royals will take on the Indianapolis Indians at 7:30 p.m.

Notes

The UNO volleyball team signed 5-7 outside hitter Katie Ehrich of Apple Valley, Minn. to a letter of intent, it was announced Tuesday.

Ehrich, who owns a 26-inch vertical jump, played in the North Country Junior Volleyball Program last year.

"She's an excellent passer and has strong defensive skills," said head coach Janice Krueger. "She has a lot of experience in pressure situations."

The Lady Mavs compiled a 49-8 record last season, while winning the North Central Conference and going to the Final Four in the NCAA Championships.

Practice and tryouts for this year's squad begin Aug. 15.
Soccer practice

Team captain Mike Bosiljevac will conduct practice for the UNO club soccer team, Monday through Friday, 6:30 p.m. to 9 p.m. Practice begins Aug. 13 at Caniglia Field, regardless of the condition of the field, which is getting new turf, coach Peter Kassy-Farkas said.

Aug. 20, regular soccer practice begins and will be held at Caniglia Field, Monday through Friday, 6:30 p.m. to 9 p.m.

The annual alumni game is scheduled for Aug. 26. The time has not been announced.

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Dineen brothers' tryouts shift to K.C. Royals Stadium

POLIDOROS C. PSERROS

On that portion of the diamond where third baseman George Brett and shortstop U. L. Washington work, UNO baseball players Ed and Dick Dineen recently performed for Kansas City scouts.

They were part of an invitational tryout camp at Royals Stadium July 12.

"I played pretty good," Dick, a shortstop, said. "I didn't do too bad," his brother Ed, a third baseman, added.

The Dineens were among nearly 100 players invited to the camp after successfully participating in various preliminary camps throughout the Midwest.

Last month, the Dineens and UNO pitcher Joe Mancuso tried out at Rosenblatt Stadium. Mancuso, however, did not get invited to Kansas City.

"They're looking for size, about 6-1. Somebody that can throw hard," Ed said. Mancuso is a spot pitcher without a big fast ball, according to Ed. He added, "I know I didn't see too many better pitchers than Joe."

The camp was conducted almost exactly like it had been in Omaha, said the Dineens. Each player was assigned a number by position. For example, shortstop is a 6 and third base is a 5. Ed wore 501 and Dick wore 600.

Only four players tried out for third, Dick said, but eight or nine played shortstop. He estimated 40 outfielders tried out.

The camp began with the 60-yard dash. Each player ran it twice. Those who ran it in 6.9 seconds — the cutoff in Omaha was seven seconds — ran a third dash.

Both Ed and Dick broke the 6.9-second mark. Dick was particularly pleased because he knocked a tenth of a second off with each run. He finished with a 6.7-second 60.

Next, the players were tested on their throwing ability. The

infielders, for example, were asked to throw to first base from their positions.

Most of the time, however, was spent on a simulated baseball game which was not scored. Once a runner reached third base, he would leave the diamond. "They didn't want any collisions at home plate," Dick said.

Each hitter came to bat twice, and the fielders were constantly recycled. "We just kept playing until they ran out of pitchers," Dick said.

That was it. Dick said they were on the field from 8:30 a.m. until midafternoon. Ed thought he was on the diamond about a half hour total playing ball.

In two times at bat, Ed flied out to the center fielder and grounded out to shortstop. "I hit it pretty hard, but it went right to him," he said. Ed added no ground balls were hit to him at third base.

Dick properly fielded his only chance. He also flied out. "I singled — a line drive — over the second baseman," he said of his second time at bat. He recalled being very happy on first

"It was good exposure," he said. He said he didn't expect to sign a contract. "I'm one year too old," he said, "and two years too young." Dick, a freshman, isn't eligible to sign a contract.

Only high school seniors and college juniors can sign professional baseball contracts. "I just wanted to play and get some recognition," he said.

Ed, a junior, agreed. Last year, he tried out at Rosenblatt, but was not invited to Kansas City.

For both Dineens, the goal was the same. "It was to get them to look at us so they'll come and look at us next year," Dick said.

None of the players were signed to a contract, Ed said. Royals officials did take particular interest in a pitcher from Kansas

City, Dick added.

They stopped the game while he was pitching and had him throw along the sidelines. He later returned to the mound to continue pitching. "They looked at him pretty close," Dick said.

While several players from the Omaha area participated, the Dineens did not recognize anybody else from the North Central Conference.

They received an up-close and personal look at major league facilities. "It puts anything around here to shame," Ed said.

The Astroturf infield at UNL is hard, they said. At Royals Stadium the diamond is "so soft," Dick said. "Everything's routine," Ed added. "You don't get any bad hops. The hop comes to you every time," Dick said.

Underneath the field, the Dineens saw a batting cage and pitching machine on Astroturf, but the clubhouse was the real eye-opener.

"It was carpeted with new cushioned chairs," Ed said. "There were TV sets all over the place." Dick noticed the refrigerators stocked with sandwiches.

They both saw the kegs of beer, but Ed didn't sneak a drink. "I didn't open it," he said. "I would have liked to." They also experienced some of Kansas City's famous heat. It was 120 degrees on the field, Dick said.

Almost every player had someone in the stands watching them. Tom Dineen, a former baseball coach, watched his youngest sons.

"They looked all right," he said. "They looked as good as anybody else out there."

Carl Blando, the Royals scout who organized the camp, was unavailable for comment.

You don't know what the scouts are looking for, Dineen said. "They have all of the information."

All-Pro Turf is installed in 'most-used' Caniglia Field

By ERIC OLSON

Installation of a new synthetic turf for UNO's Al Caniglia Field began Monday.

The carpet, called All-Pro Turf, replaces the Monsanto AstroTurf that was laid in 1977. Included in the package is a new pad to replace the one installed in 1974.

Total cost of the project is \$320,000.

The All-Pro Turf Co. of Oklahoma City made the best bid among three contractors, according to Athletic Director Don Leahy. The other two bidders were Monsanto and Sportsturf.

The selling point for All-Pro Turf was its 10-year guarantee, which includes making all repairs free of charge through July 1994.

"With someone on the field from 8 a.m. until 10 p.m. six months out of the year, we need a guarantee like that," said Head Football Coach Sandy Buda. "Our facility was Monsanto's most-used ever."

UNL's Memorial Stadium is another recipient of All-Pro Turf's services as part of a package deal with the University system. Sections of Lincoln's turf were sold to private buyers.

UNO's old turf was sold to several high schools and Dana College. As part of the contract, All-Pro Turf will receive a percentage of income from turf which is sold.

The University of Nebraska system isn't the only one sold on the product, though.

The Universities of Arkansas and Michigan installed All-Pro

Turf on their fields. Arkansas was so impressed with the turf that the University installed it on the school's fields in Fayetteville and Little Rock.

All-Pro Turf is more bristly than AstroTurf, according to Gary Anderson, UNO sports information director. "It's more of a carpet," he said.

Buda said synthetic turf is a necessity in a climate like Nebraska's. He said he is pleased the University didn't cut any corners in making the deal for the turf.

"Having turf is a must in the Midwest," he said. "If we were using grass, we wouldn't have a blade standing out there if we used the field the way we do now."

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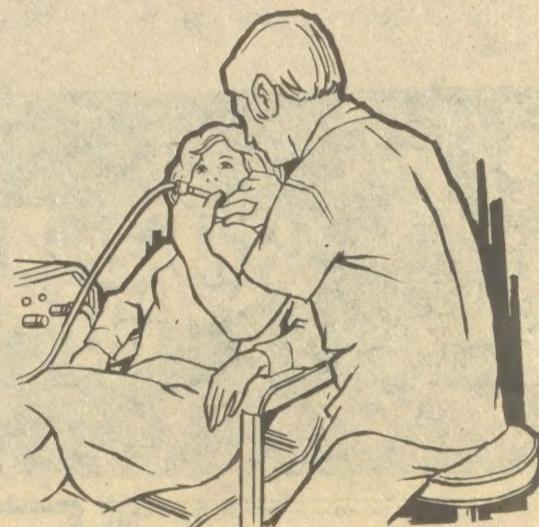
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